

The City College of New York — Spring 2017
MUS 23200: Theory III

Dr. Pat Muchmore
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Hours

Class Hours: SH182, Monday and Wednesday 3:30–4:45

Office Hours: SH78 Center, I will always be in the general vicinity from 12:30–2:00, and often from 5–6. Talk to me if you want to set up a specific time.

Required Text [available in the CCNY bookstore and elsewhere]

Text: L. Poundie Burstein and Joseph N. Straus, *Concise Introduction to Tonal Harmony* (New York: Norton, 2015). \$57.50. This book is required for the class, no exceptions. The instructor reserves the right to withdraw or fail anyone from the class who does not have a copy after week 2. That should be easy since this was the text you used in Theory I and Theory II.

L. Poundie Burstein and Joseph N. Straus, *Concise Introduction to Tonal Harmony, Workbook* (New York: Norton, 2015). \$18.

Description

The goal of Music Theory III is to expand your knowledge of common-practice tonal music beyond the diatonic worlds learned in Theories I and II. You will be introduced to the various chromatic harmonies of the style throughout the semester, and will also begin learning the possibilities of modulation. By the end of this course, you should be familiar with the vast majority of all harmonies and key areas you will encounter in Baroque, Classical and Romantic tonal music.

Grading

Assignments: 50% [ten written assignments]

Participation: 10% [starts perfect and decreases as absence and/or disengagement accrues]

Exams/Projects: 40% [three grades: a mid-term and a final exam, and a final project]

Annoying stuff that nevertheless becomes weirdly important

- Bring your books and handouts to every class, as well as staff paper for easier note-taking.
- All assignments and exams must be done using erasable writing utensils. I would recommend a mechanical pencil, but you can use erasable pens, #2 pencils, or whatever as long as your work doesn't involve scratching out stuff instead of erasing it. Hell, you can use an ostrich plume quill and the finest of India inks if you want, but you'd better have a LOT of white-out handy.
- Attendance is reflected in your participation grade, and if you miss more than the equivalent of two weeks (four classes), I'm sorry, but you will have to drop the class. Of course, if there are major health concerns, we need to talk and see if anything can be worked out. Arriving after I take roll counts as an absence (but at least you won't miss the material!)
- If you do miss a class, you will need to get one of your colleague's notes and you will still be responsible for any new homework assignments for the next class. Unfortunately, I can't fill you in on what you missed via e-mail. Asking me to fill you in on what you missed (or, worse yet, asking *if* you missed anything) is a great way to make me really cranky.
- Homework is always due on the dates indicated in this syllabus. If you have an excused absence, then it can be turned in at the next class, but any other late homework can't be accepted.
- Be sure to familiarize yourself with the CUNY Policy on Academic Integrity; you can download it here: <http://www1.ccny.cuny.edu/current/upload/Academic-Integrity-Policy.pdf>
- Please respect your classmates. DON'T text, watch YouTube, have irrelevant conversations, etc. DO ask questions ALL THE TIME. I LOVE QUESTIONS. If you aren't following something I'm saying or are curious about something, there is **NO WAY** you are the only one; please just ask.

UNIT I Chromatic Harmonies, Diatonic Modulation		
M 1/30	Introduction	Diagnostic Quiz
W 2/1	REVIEW	
M 2/6	REVIEW	
W 2/8	The V/V	HW #1 Due; READ: Chap. 25
M 2/13	NO CLASS	
W 2/15	More V/V	
M 2/20	NO CLASS	President's Day
W 2/22	Other Applied Chords	HW #2 Due; READ: Chap. 26
M 2/27	More Other-er Applied Chords	
W 3/1	Modulation to V and v	HW #3 Due; READ: Chap. 27
M 3/6	Modulation to Other Keys	READ: Chap. 28
W 3/8	Modal Mixture	HW #4 Due; READ: Chap. 29
M 3/13	More Modal-er Mixture	
W 3/15	The Neapolitan Sixth	HW #5 Due; READ: Chap. 30
M 3/20	More Neapolitan-er Sixth	BEST TIME FOR HW#6
W 3/22	REVIEW FOR MIDTERM	HW #6 ACTUALLY Due
M 3/27	MIDTERM	

UNIT II More Chromatic Harmonies, Chromatic Modulation		
W 3/29	MIDTERM POST-MORTEM and +6	READ: Chap. 31
M 4/3	Augmented Sixth Chords	
W 4/5	More Augmented-er Sixth-er Chords	HW #7 Due
M 4/10	¡SPRING BREAK!	
W 4/12	SPRING BREAK	
M 4/17	Seriously, still Spring Break?	
W 4/19	Extended Harmony Grab-bag	READ: Chap. 32
R 4/20	This Thursday has a Monday schedule, but I can't do that due to teaching at another school	
M 4/24	More Extend-er Harmonies	
W 4/26	Chromatic Harmony Summary	HW #8 Due; READ: Chap. 33
M 5/1	Chromatic Sequences	
W 5/3	Chromatic Modulation	HW #9 Due; READ: Chap. 34
M 5/8	More Chromatic-er Modulations	
W 5/10	Putting it all together	HW #10 Due
M 5/15	Let's look at a piece ("Ihr Bild")	
W 5/17	REVIEW FOR FINAL	Bring Project Drafts
??/??	FINAL EXAM (10:30–12:45)	Due: Final Project